

1

00:00:30,000 --> 00:00:42,000

Mom, let's go.

2

00:00:42,000 --> 00:00:44,560

Wait, wait, wait, hold on a second.

3

00:00:44,560 --> 00:00:46,000

These have to be more than just directions.

4

00:00:46,000 --> 00:00:50,560

Well, I mean, yeah, it's just like the promoter guy said, all you have to do is just follow

5

00:00:50,560 --> 00:00:51,560

them.

6

00:00:51,560 --> 00:00:56,400

Kind of like, you know, following the yellow big road.

7

00:00:56,400 --> 00:00:58,320

How deep is this place?

8

00:00:58,320 --> 00:00:59,320

Keep moving.

9

00:00:59,320 --> 00:01:03,320

Yo, what's up?

10

00:01:03,320 --> 00:01:04,320

This is cute.

11

00:01:04,320 --> 00:01:05,320

Mysterious.

12

00:01:05,320 --> 00:01:11,640

What am I, some kind of zero or something?

13

00:01:11,640 --> 00:01:13,520

You're giving her VIP access.

14

00:01:13,520 --> 00:01:15,520

Dude, I'm her boyfriend.

15

00:01:15,520 --> 00:01:17,960

Dude, babe, don't even worry about it, okay?

16

00:01:17,960 --> 00:01:22,320

Like, just give me the camera and I will film everything and it'll be just like you were

17

00:01:22,320 --> 00:01:23,320

there.

18

00:01:23,320 --> 00:01:24,320

Come on.

19

00:01:24,320 --> 00:01:25,320

I must have my b\*\*ch to get here.

20

00:01:25,320 --> 00:01:27,320

Have fun.

21

00:01:27,320 --> 00:01:32,320

If you were here, babe, it's so much fun.

22

00:01:32,320 --> 00:01:35,320

What is this?

23

00:01:35,320 --> 00:01:40,320

You're helping me.

24

00:01:40,320 --> 00:01:45,320

The creature's science refuses to recognize.

25

00:01:45,320 --> 00:01:50,320

There's something here.

26

00:01:50,320 --> 00:02:05,320

But if our eyes see it, if our cameras capture it, does it exist?

27

00:02:05,320 --> 00:02:10,320

Them, they're monsters.

28

00:02:10,320 --> 00:02:12,320

Lost tapes.

29

00:02:12,320 --> 00:02:17,320

Do you believe?

30

00:02:17,320 --> 00:02:20,320

What is this?

31

00:02:20,320 --> 00:02:22,320

What is this?

32

00:02:22,320 --> 00:02:25,320

What is this?

33

00:02:25,320 --> 00:02:27,320

What is this?

34

00:02:27,320 --> 00:02:29,320

What is this?

35

00:02:29,320 --> 00:02:31,320

What is this?

36

00:02:31,320 --> 00:02:33,320

What is this?

37

00:02:33,320 --> 00:02:35,320

What is this?

38

00:02:35,320 --> 00:02:37,320

What is this?

39

00:02:37,320 --> 00:02:39,320

What is this?

40

00:02:39,320 --> 00:02:41,320

What is this?

41

00:02:41,320 --> 00:02:43,320

What is this?

42

00:02:43,320 --> 00:02:45,320

What is this?

43

00:02:46,320 --> 00:02:49,320

What's a beautiful lady like you doing around these parts?

44

00:02:49,320 --> 00:02:51,320

Think you can get me into one of your parties?

45

00:02:51,320 --> 00:02:53,320

Think you can give me that math?

46

00:02:53,320 --> 00:02:56,320

No, I'm serious.

47

00:02:56,320 --> 00:03:01,320

You give me your phone number and I'll make sure you get a text with their own personal

48

00:03:01,320 --> 00:03:04,320

invite and all the details you need to follow the yellow brick road.

49

00:03:04,320 --> 00:03:06,320

Yeah, I got a better idea.

50

00:03:06,320 --> 00:03:12,320

Sloan and Ramirez went undercover with hidden cameras and approached small-time party promoters

51

00:03:12,320 --> 00:03:19,320

Steven Spike Mills in order to force his cooperation and lead them to the source of these

52

00:03:19,320 --> 00:03:23,320

disappearances. These are their tapes.

53

00:03:23,320 --> 00:03:27,320

Just a promoter. They hired me to get the word out to tell people.

54

00:03:27,320 --> 00:03:30,320

Okay, who hired you?

55

00:03:30,320 --> 00:03:33,320

There was a post on the internet. I snatched it up.

56

00:03:33,320 --> 00:03:36,320

I didn't receive the dudes. I have no idea who they are.

57

00:03:36,320 --> 00:03:40,320

Okay, well, if you won't tell me who they are, then at least tell me how can we get there?

58

00:03:40,320 --> 00:03:43,320

There's coded signs, crawled out on the subway walls.

59

00:03:43,320 --> 00:03:47,320

No, that's bull. We've been down there. Brooklyn, Bronx, Manhattan, Queens. There's nothing there.

60

00:03:47,320 --> 00:03:51,320

They're there. You're just looking with the wrong eyes.

61

00:03:51,320 --> 00:03:54,320

Okay?

62

00:03:54,320 --> 00:03:57,320

Spike, we got a lot of kids disappearing here.

63

00:03:57,320 --> 00:04:01,320

You know what you give her accessory to kidnapping? Five years.

64

00:04:01,320 --> 00:04:06,320

I didn't kidnap anyone. I don't understand what you guys want from me.

65

00:04:06,320 --> 00:04:11,320

I'll tell you what's going to happen. You're going to take us down there. Tonight.

66

00:04:11,320 --> 00:04:16,320

Great. Thank you. High five. Ramirez?

67

00:04:20,320 --> 00:04:21,320

Good?

68

00:04:21,320 --> 00:04:23,320

Cameraj?

69

00:04:23,320 --> 00:04:26,320

You sure you're going to be alright in those tight jeans?

70

00:04:26,320 --> 00:04:29,320

Hey guys, check this out.

71

00:04:30,320 --> 00:04:36,320

Okay, so you see this one right here? This means at the bottom of the stairs we go right.

72

00:04:36,320 --> 00:04:38,320

Okay, alright, let's go. Down to the right.

73

00:04:38,320 --> 00:04:41,320

It's where all the magic happens.

74

00:04:41,320 --> 00:04:43,320

Okay.

75

00:04:44,320 --> 00:04:51,320

Reptilians or reptoids are said to be races of intelligent creatures which come from

76

00:04:51,320 --> 00:04:54,320

extraterrestrial worlds or parallel dimensions.

77

00:04:54,320 --> 00:04:58,320

They live primarily underground or in caves and tunnels, that sort of thing.

78

00:04:58,320 --> 00:05:06,320

A common appearance described in the encounter literature is of a being six to seven feet tall

79

00:05:06,320 --> 00:05:12,320

that walks upright like a human being but probably has a reptilian head, reptilian eyes,

80

00:05:12,320 --> 00:05:16,320

and scaly skin like a lizard skin.

81

00:05:16,320 --> 00:05:21,320

The reptilian is not one of the alien types that's thought to be warm and cuddly

82

00:05:21,320 --> 00:05:25,320

but is more sinister, more beastly if you will.

83

00:05:25,320 --> 00:05:33,320

They seem to have great shape-shifting abilities and we can speculate that they could take on any form

84

00:05:33,320 --> 00:05:36,320

through various means in order to disguise themselves.

85

00:05:36,320 --> 00:05:44,320

Reptilians have nothing on their minds so much as a worldwide conspiracy to take over the planet.

86

00:05:45,320 --> 00:05:53,320

You know, and the way things work is the more secrets you make something, the more people want it.

87

00:05:53,320 --> 00:05:57,320

And these parties have blown up since they started.

88

00:05:57,320 --> 00:06:00,320

They're in all five boroughs, different place, every night.

89

00:06:00,320 --> 00:06:01,320

Hey, can you shut up?

90

00:06:01,320 --> 00:06:04,320

Why are you so mean to me? I don't understand. We got off on the wrong foot.

91

00:06:04,320 --> 00:06:11,320

Hold up. Hold up. You guys hear that? Let's go. Let's go.

92

00:06:11,320 --> 00:06:13,320

Go.

93

00:06:17,320 --> 00:06:21,320

It's a dead end up there, Spike. It's better not be a setup.

94

00:06:28,320 --> 00:06:32,320

Spike. Spike, what the hell are you doing?

95

00:06:32,320 --> 00:06:35,320

Relax, okay? It's okay. Let's just keep going.

96

00:06:36,320 --> 00:06:40,320

Hey, how's it going, man? I'm Spike. Remember?

97

00:06:40,320 --> 00:06:44,320

Oh, no, it's cooler with me. Just show me your hands.

98

00:06:44,320 --> 00:06:46,320

Just get stamped.

99

00:06:47,320 --> 00:06:50,320

You got the VIP stamp, Slum.

100

00:06:50,320 --> 00:06:54,320

Hey, let's think it cute. I think it's the pants.

101

00:06:54,320 --> 00:06:56,320

Alright.

102

00:06:56,320 --> 00:07:06,320

Alright. As I promised, party's right through there.

103

00:07:06,320 --> 00:07:09,320

Perfect, two o'clock.

104

00:07:09,320 --> 00:07:12,320

Hey, Spike, let's down that hallway.

105

00:07:12,320 --> 00:07:14,320

No idea and no interest in finding out.

106

00:07:14,320 --> 00:07:17,320

Now, where's your sense of adventure, Spike?

107

00:07:17,320 --> 00:07:20,320

I had a feeling the bad guys are that way.

108

00:07:20,320 --> 00:07:24,320

Can I just say, really quick, these are not people that you guys want to mess with.

109

00:07:24,320 --> 00:07:25,320

Just want that out.

110

00:07:25,320 --> 00:07:28,320

Look, if you can't handle it, you can crawl back to wherever you came from.

111

00:07:28,320 --> 00:07:30,320

We'll deal with you later.

112

00:07:30,320 --> 00:07:32,320

Fine.

113

00:07:32,320 --> 00:07:33,320

Excuse me.

114

00:07:33,320 --> 00:07:36,320

Well, then you can forget immunity.

115

00:07:41,320 --> 00:07:43,320

Lead the way. Good choice.

116

00:07:43,320 --> 00:07:46,320

It's not like you guys are gonna find your way out of here without me anyway.

117

00:07:46,320 --> 00:07:48,320

Shut up.

118

00:07:48,320 --> 00:07:54,320

Guys, come on. Just go to the party.

119

00:07:54,320 --> 00:07:57,320

Don't look at him. Just keep walking.

120

00:08:00,320 --> 00:08:03,320

I don't know if this is really a good idea, to be honest.

121

00:08:03,320 --> 00:08:05,320

Don't you think it's strange that they're not following us?

122

00:08:05,320 --> 00:08:07,320

Either there's nothing to find in here.

123

00:08:07,320 --> 00:08:10,320

This is exactly where they wanted us.

124

00:08:19,320 --> 00:08:22,320

What the hell?

125

00:08:22,320 --> 00:08:24,320

Stay here.

126

00:08:30,320 --> 00:08:32,320

Come on.

127

00:08:32,320 --> 00:08:36,320

He said stay.

128

00:08:36,320 --> 00:08:38,320

Hey.

129

00:08:38,320 --> 00:08:41,320

Get down.

130

00:08:41,320 --> 00:08:48,320

Reptilians could have the same abilities as natural reptiles.

131

00:08:48,320 --> 00:08:51,320

Reptiles have specialized adaptations for living underground.

132

00:08:51,320 --> 00:08:56,320

They have sensory cells in their eyes that allow them to see very well at night.

133

00:08:56,320 --> 00:09:00,320

They can be very aggressive predators from the large lizards,

134

00:09:00,320 --> 00:09:03,320

and there's a group of lizards called the verandid lizards,

135

00:09:03,320 --> 00:09:06,320

and that would include the Komodo dragon.

136

00:09:06,320 --> 00:09:12,320

These are predators that display an ambush style of prey capture.

137

00:09:12,320 --> 00:09:17,320

Once it gets a grasp on a prey item, it doesn't need venom, it doesn't need constriction.

138

00:09:17,320 --> 00:09:19,320

It's just not gonna let go.

139

00:09:19,320 --> 00:09:21,320

Freeze!

140

00:09:24,320 --> 00:09:26,320

Let's get freeze!

141

00:09:34,320 --> 00:09:36,320

What the f\*\*\*?

142

00:09:40,320 --> 00:09:42,320

Oh my god.

143

00:09:50,320 --> 00:09:52,320

What the f\*\*\*?

144

00:10:04,320 --> 00:10:06,320

Oh no.

145

00:10:06,320 --> 00:10:08,320

No!

146

00:10:08,320 --> 00:10:10,320

No!

147

00:10:30,320 --> 00:10:36,320

500 years of modern astronomy has taught us that the universe is not only enormous,

148

00:10:36,320 --> 00:10:41,320

with 10,000 billion billion stars that we can see in an even larger number of planets,

149

00:10:41,320 --> 00:10:44,320

but it's all made of the same stuff.

150

00:10:44,320 --> 00:10:48,320

The real estate out there in space is pretty much like the real estate right here on Earth,

151

00:10:48,320 --> 00:10:51,320

so if there's life here, why wouldn't there be life there?

152

00:10:51,320 --> 00:10:57,320

Physicist Stephen Hawking points out that every time a more advanced society meets a less advanced society,

153

00:10:57,320 --> 00:11:00,320

it usually doesn't work out so well for the less advanced society.

154

00:11:00,320 --> 00:11:05,320

And so he figures maybe we shouldn't have any contact with aliens because it might not work out well for us.

155

00:11:07,320 --> 00:11:09,320

Shhh!

156

00:11:10,320 --> 00:11:12,320

Holy s\*\*\*!

157

00:11:13,320 --> 00:11:15,320

Oh my god.

158

00:11:20,320 --> 00:11:22,320

Whoa!

159

00:11:22,320 --> 00:11:23,320

Shhh!

160

00:11:23,320 --> 00:11:25,320

They could be watching.

161

00:11:27,320 --> 00:11:29,320

Wait, you gotta check this out.

162

00:11:32,320 --> 00:11:34,320

They're everywhere.

163

00:11:35,320 --> 00:11:37,320

You went that way. Follow me.

164

00:11:37,320 --> 00:11:39,320

No, no, no, no. Look, that's way above my take right now.

165

00:11:39,320 --> 00:11:41,320

You're not leaving without Sloane.

166

00:11:42,320 --> 00:11:44,320

Okay, just call for backup, okay?

167

00:11:48,320 --> 00:11:50,320

I'm not sure Sloane is this way.

168

00:11:50,320 --> 00:11:52,320

Shhh!

169

00:11:58,320 --> 00:12:00,320

Man, did you see those cameras back there?

170

00:12:00,320 --> 00:12:02,320

They're watching us. They're following us.

171

00:12:02,320 --> 00:12:04,320

Whoa!

172

00:12:05,320 --> 00:12:07,320

Let's get out of here right now. I'm done.

173

00:12:07,320 --> 00:12:09,320

Don't you just use your camera to read the signs?

174

00:12:09,320 --> 00:12:11,320

There's stuff written everywhere.

175

00:12:11,320 --> 00:12:12,320

Well, what do they say?

176

00:12:12,320 --> 00:12:15,320

I don't know what they say. There's no language. I only know directions.

177

00:12:15,320 --> 00:12:18,320

Okay, well, I guess the only way is down.

178

00:12:32,320 --> 00:12:34,320

Shhh!

179

00:12:47,320 --> 00:12:50,320

Come on, Ramirez. Let's get down out of here.

180

00:12:53,320 --> 00:12:55,320

Ramirez!

181

00:12:55,320 --> 00:12:57,320

Oh s\*\*\*!

182

00:12:57,320 --> 00:12:59,320

Oh my god.

183

00:12:59,320 --> 00:13:01,320

Oh my god.

184

00:13:01,320 --> 00:13:03,320

Oh s\*\*\*!

185

00:13:03,320 --> 00:13:04,320

Come here.

186

00:13:04,320 --> 00:13:06,320

No, I haven't seen enough bodies. Come on.

187

00:13:06,320 --> 00:13:09,320

Come here. Put your camera on their hands.

188

00:13:16,320 --> 00:13:17,320

That's the VIP stamp.

189

00:13:17,320 --> 00:13:18,320

Shane and Sloane's.

190

00:13:18,320 --> 00:13:20,320

Why do they all have those marks?

191

00:13:20,320 --> 00:13:22,320

I don't know. Let's go.

192

00:13:22,320 --> 00:13:23,320

Hey!

193

00:13:23,320 --> 00:13:25,320

Get out of here.

194

00:13:25,320 --> 00:13:27,320

It must be how they pick their victims.

195

00:13:28,320 --> 00:13:30,320

Sloane!

196

00:13:32,320 --> 00:13:33,320

Sloane.

197

00:13:33,320 --> 00:13:35,320

It's not Sloane. Let's go.

198

00:13:35,320 --> 00:13:36,320

Sloane.

199

00:13:41,320 --> 00:13:43,320

What is that?

200

00:13:43,320 --> 00:13:44,320

What is that? Do you see that?

201

00:13:44,320 --> 00:13:45,320

Ew.

202

00:13:45,320 --> 00:13:47,320

What the hell is that?

203

00:13:51,320 --> 00:13:53,320

Sloane!

204

00:13:58,320 --> 00:13:59,320

Stay here.

205

00:13:59,320 --> 00:14:00,320

What?

206

00:14:00,320 --> 00:14:02,320

What are you talking about?

207

00:14:02,320 --> 00:14:04,320

Ramirez.

208

00:14:04,320 --> 00:14:05,320

Ramirez.

209

00:14:05,320 --> 00:14:07,320

Sloane.

210

00:14:07,320 --> 00:14:09,320

Oh my god. Sloane.

211

00:14:09,320 --> 00:14:10,320

Sloane.

212

00:14:10,320 --> 00:14:11,320

Sloane.

213

00:14:14,320 --> 00:14:17,320

Hold on, Sloane. I'm gonna get you out of there.

214

00:14:22,320 --> 00:14:25,320

Okay. Okay. I'm gonna cut you loose.

215

00:14:25,320 --> 00:14:28,320

Ramirez. Ramirez.

216

00:14:28,320 --> 00:14:30,320

A second more. Okay?

217

00:14:30,320 --> 00:14:33,320

I'm almost there. I'm gonna get you out of here.

218

00:14:33,320 --> 00:14:35,320

I'm out of here.

219

00:14:35,320 --> 00:14:37,320

Mike, I need you to help me with Sloane.

220

00:14:37,320 --> 00:14:39,320

Yes.

221

00:14:39,320 --> 00:14:41,320

Ramirez. Ramirez.

222

00:14:41,320 --> 00:14:42,320

Sloane.

223

00:14:42,320 --> 00:14:43,320

Sloane.

224

00:14:43,320 --> 00:14:45,320

Get out of here. Get out of here.

225

00:14:45,320 --> 00:14:47,320

They're everywhere.

226

00:14:47,320 --> 00:14:48,320

Go.

227

00:14:48,320 --> 00:14:50,320

Get up. Get up.

228

00:14:50,320 --> 00:14:51,320

Get up.

229

00:14:51,320 --> 00:14:53,320

Let's go.

230

00:14:58,320 --> 00:15:05,320

There are some conspiracy theories that claim that the reptilians are able to disguise themselves as humans.

231

00:15:05,320 --> 00:15:10,320

And that the reptilians are able to disguise themselves as humans.

232

00:15:10,320 --> 00:15:16,320

And that reptilians are part of every royal bloodline on the planet.

233

00:15:16,320 --> 00:15:20,320

And are part of the bloodline of every U.S. president.

234

00:15:20,320 --> 00:15:25,320

That they have insinuated themselves into the ruling class of the human race.

235

00:15:25,320 --> 00:15:28,320

So that they can control us for their own ends.

236

00:15:28,320 --> 00:15:33,320

We could be a food source for reptilians who might consider us to be a lower life form.

237

00:15:33,320 --> 00:15:38,320

But we could be a food source for reptilians who might consider us to be a lower life form.

238

00:15:38,320 --> 00:15:40,320

The same way we look at livestock.

239

00:15:40,320 --> 00:15:42,320

What was that?

240

00:15:42,320 --> 00:15:43,320

What?

241

00:15:43,320 --> 00:15:44,320

What?

242

00:15:44,320 --> 00:15:45,320

What?

243

00:15:45,320 --> 00:15:47,320

Get it together.

244

00:15:47,320 --> 00:15:48,320

All right.

245

00:15:48,320 --> 00:15:49,320

Be cool. Be cool.

246

00:15:49,320 --> 00:15:50,320

Okay.

247

00:15:50,320 --> 00:15:51,320

This one's left.

248

00:15:51,320 --> 00:15:53,320

And this is...

249

00:16:05,320 --> 00:16:06,320

Oh, f\*\*k.

250

00:16:06,320 --> 00:16:08,320

Oh, f\*\*k.

251

00:16:15,320 --> 00:16:16,320

Whoa.

252

00:16:16,320 --> 00:16:18,320

Wait, wait, wait. No, no, no.

253

00:16:37,320 --> 00:16:39,320

I should have called for backup.

254

00:16:48,320 --> 00:16:50,320

What are these things?

255

00:16:50,320 --> 00:16:52,320

Trust me. You don't want to know.

256

00:16:52,320 --> 00:16:53,320

Go.

257

00:16:53,320 --> 00:16:54,320

Okay.

258

00:16:54,320 --> 00:16:55,320

Stay.

259

00:16:56,320 --> 00:16:58,320

Don't move or I will blow your head off.

260

00:16:58,320 --> 00:17:00,320

I said, free!

261

00:17:06,320 --> 00:17:18,320

Spike.

262

00:17:18,320 --> 00:17:21,320

Spike.

263

00:17:21,320 --> 00:17:27,320

What's that?

264

00:17:27,320 --> 00:17:29,320

What's that?

265

00:17:29,320 --> 00:17:35,320

What's happening?

266

00:17:35,320 --> 00:17:58,400

Watch out, he's right behind you!

267

00:17:58,400 --> 00:18:03,480

The bodies of Stephen Mills and undercover agents John Sloan and Ronda Ramirez were

268

00:18:03,480 --> 00:18:08,680

never recovered. Police confiscated the group's surveillance equipment, but no

269

00:18:08,680 --> 00:18:14,080

arrests were made. Citing budget cuts, top brass within the police department and

270

00:18:14,080 --> 00:18:18,400

mayor's office have closed down the task force until further notice. But the

271

00:18:18,400 --> 00:18:22,880

secret underground parties continue to occur throughout the country and the

272

00:18:22,880 --> 00:18:28,320

epidemic of missing teens grows. Are these creatures involved in a larger

273

00:18:28,320 --> 00:18:34,680

conspiracy and do they live among us?